# Linear Superposition of Waves

The overall amplitude A(x,t) at a given time and place is just the sum of the amplitudes  $A_i(x,t)$  of independently propagating waves.

For two waves,

$$A_1 \exp\left[i\left(k_1 x - \omega_1 t + \varphi_1\right)\right] \quad \text{and} \quad A_2 \exp\left[i\left(k_2 x - \omega_2 t + \varphi_2\right)\right],$$
$$A(x,t) = A_1 e^{i\theta_1} + A_2 e^{i\theta_2}$$

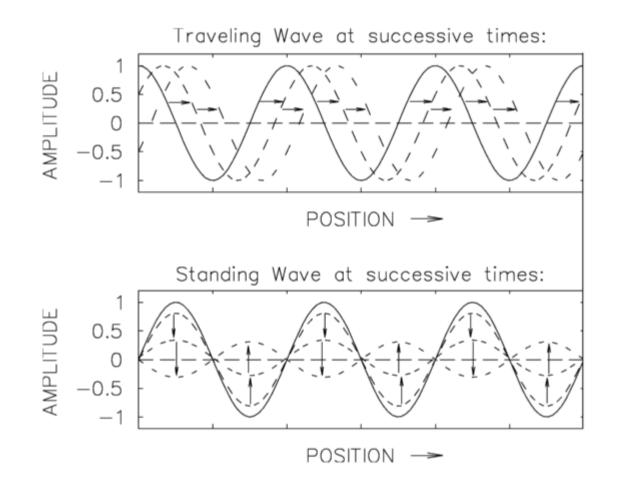
where  $\theta_1 = k_1 x - \omega_1 t + \varphi_1$  and  $\theta_2 = k_2 x - \omega_2 t + \varphi_2$ .

This is boring unless  $\theta_1$  differs from  $\theta_2$ . There are 2 ways this happens:

- Frequency Differences: beats  $(\omega_1 \approx \omega_2)$  or standing waves  $(\omega_1 = -\omega_2)$
- Phase Differences:  $(\varphi_1 \neq \varphi_2)$  which may have various causes.

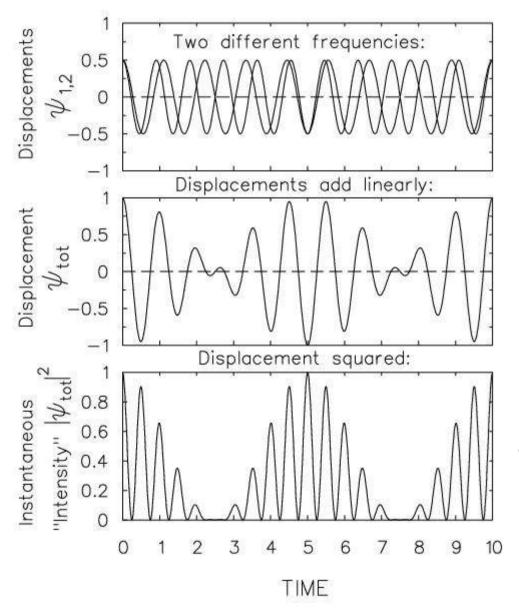
 $\Delta \theta \equiv \theta_1 - \theta_2 = 2\pi n \quad \text{gives constructive interference.}$  $\Delta \theta \equiv \pi(2n+1) \quad \text{gives destructive interference.}$ 

# **Standing Waves**



Sum of two equal-amplitude waves of the same frequency and wavelength traveling in opposite directions ( $\omega_1 = -\omega_2$ ).

#### Beats

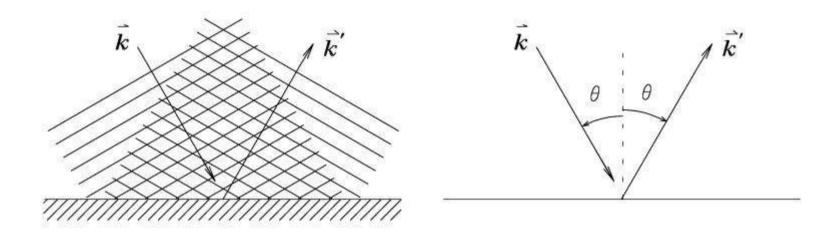


$$\psi(t) = A \left[ e^{i\omega_1 t} + e^{i\omega_2 t} \right]$$
$$\omega_1 = \omega + \Omega, \quad \omega_2 = \omega - \Omega$$

$$\psi(t) = [2A\cos\Omega t] e^{i\omega t}$$

Normally we perceive "the intensity" as the time average of the square of the instantaneous amplitude.

## Reflection

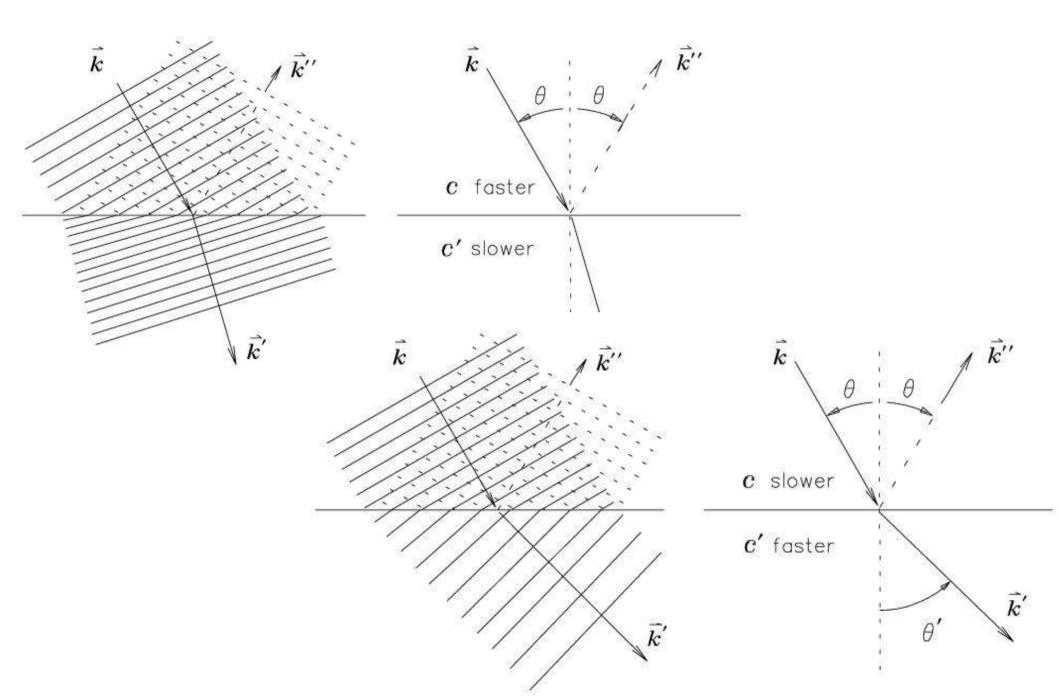


Note: reflection always occurs at any interface between two media.

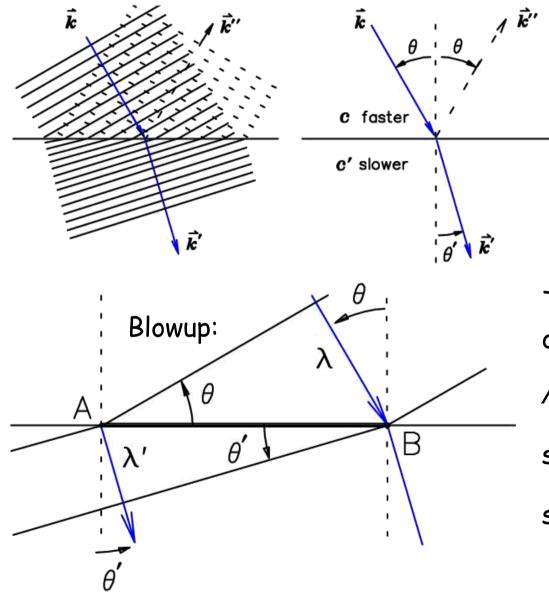
Reflection off a denser medium causes a phase reversal:  $\Delta \phi = \pi$ 

Reflection off a less dense medium causes none:  $\Delta \varphi = 0$ 

### Refraction



# Snell's Law



Consider the case where the wave enters a "denser" medium (one where it propagates slower): define the index of refraction

 $n \equiv c/c' \geq 1.$ 

The line AB is the hypoteneuse of both right triangles:

 $\lambda = AB \sin \theta$  and  $\lambda' = AB \sin \theta'$ 

so  $\lambda/\lambda' = \sin\theta/\sin\theta'$  or,

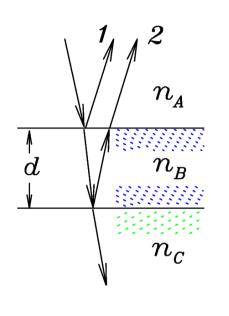
since  $\lambda/\lambda' = c/c' \equiv n$ ,

 $\sin \theta / \sin \theta' = c / c' \equiv n$ .

# Thin Film Interference

We always draw the reflected and refracted rays at a small angle to the normal so that the two reflected rays (1 & 2) can be shown separately; but

in reality we are always talking about normal incidence.



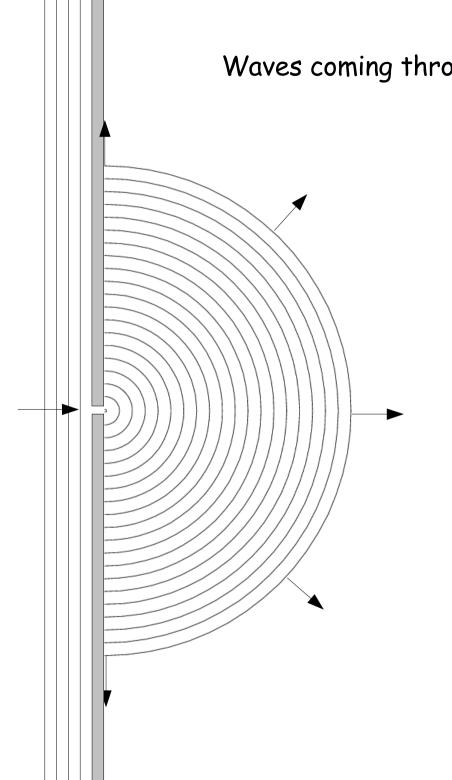
To decide if rays 1 & 2 are in phase or out of phase, we add up their phase differences. Upon reflection, if  $n_{\rm B} > n_{\rm A}$ , ray 1 experiences a phase shift of  $\pi$ ; ray 2 has a similar phase shift if  $n_{\rm C} > n_{\rm B}$ . Then the path length difference (2d) gives a phase difference of  $\Delta \theta_{\rm path} = 2\pi (\Delta \ell / \lambda_{\rm B})$  where  $\lambda_{\rm B}$  is the wavelength in medium B. Let's suppose  $n_{\rm C} > n_{\rm R} > n_{\rm A}$ 

so that both reflected rays get the same "phase flip". Then the path length difference of 2d is the only source of  $\Delta\theta = 2\pi (2d/\lambda_B)$ .

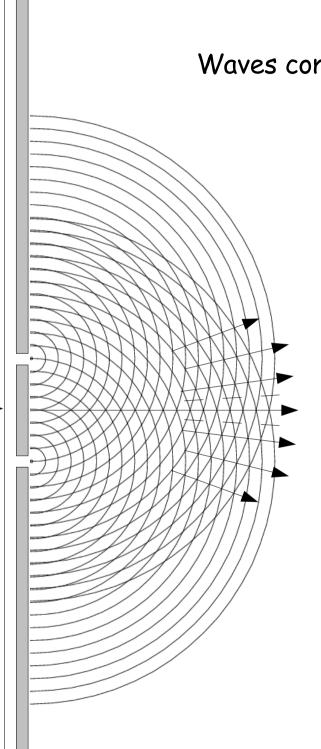
If  $d = \lambda_B/4$  (what we call a "quarter-wave plate") then rays 1 & 2 will interfere destructively, giving minimum reflection & maximum transmission. This is used in "anti-glare" coatings on windows, glasses and camera lenses.

#### HUYGENS' PRINCIPLE:

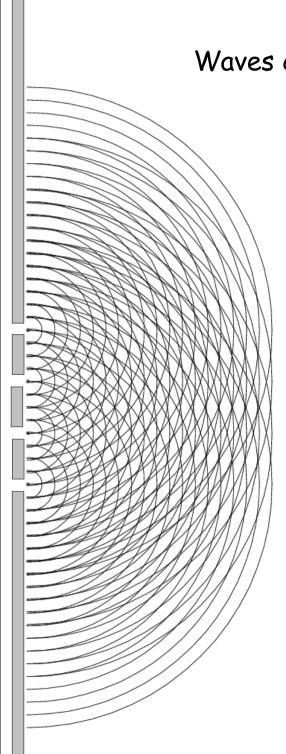
"All points on a wavefront can be considered as *point sources* for the production of *spherical secondary wavelets*. At a later time, the new position of the wavefront will be the *surface of tangency* to these secondary wavelets."



Waves coming through a small gap in a seawall:

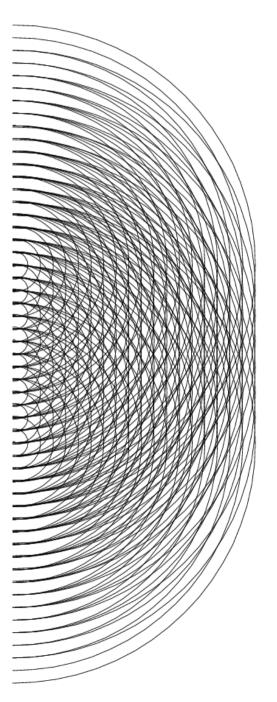


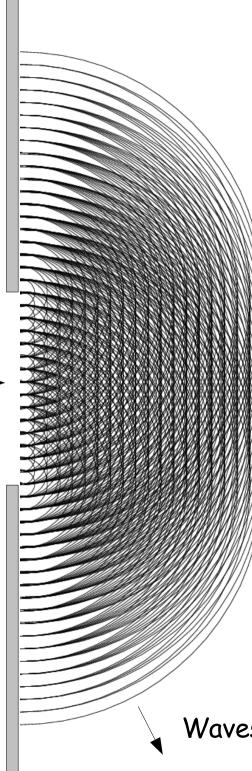
Waves coming through 2 small gaps in a seawall:



Waves coming through 4 small gaps in a seawall:

Waves coming through 8 small gaps in a seawall (not shown):





Waves coming through 16 small gaps in a seawall:

Begins to look more like one big gap....

(This is what we call "diffraction".)

"Central Maximum"

Waves bend around corners!

# **Two-Slit Interference**

