

# Francisco's Scores

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Below are three performance scores from my Vancouver days that were recently compiled for a publication by AXENÉO7 in Gatineau. The format is simple: **title**, then instructions, then *some contextual information that helps me keep track of them*.

## **with glowing hearts**

spray paint a gold medal on your chest  
creating a toxic cloud

*Performed as a public intervention during a visit to Toronto at the corner of College St. and Ossington Ave. — September 2009.*

## **contact study — water and ink**

draw two circles that touch at a single point with a pencil on a sheet of paper  
fill one circle with water  
fill one circle with ink  
ink touches water  
neither circle will be the same

*Infinitely repeatable action performed in-studio since January 2010. First iteration used brown shellac ink on Goldline Water-colour Studio paper 9.5 × 12.5 inches.*

## **spatial profiling...**

face  
    touches  
wall  
repeatedly  
    outline  
    profile  
movement  
    through  
    space  
results  
    abstract  
pattern

*Initially performed as “contact study (after Margaret Dragu’s ‘Eine Kleine Nacht Radio’)” during final undergraduate critiques at Emily Carr University — April 2010, and soon afterward as part of a performance event at Chapel Arts curated by Zarah Ackerman.*

The second one is the one I am still working on as part of that book, which started as an idea for a class with Randy.