

Barbara Lounder  
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Score for Abstraction

Find, be or make something that is whole and tangible.  
Reach your hand in and pull the insides out of it, or  
wipe it away, or  
smear it, or  
erase it and draw a fine grid of pencil lines over it  
over and over again  
until you sense contentment, or  
inspiration, or  
a vision.

Artistic Precedents/References: Hilma af Klint, Gerhard Richter, Agnes Martin