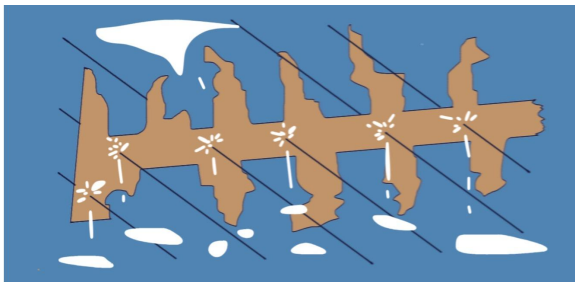
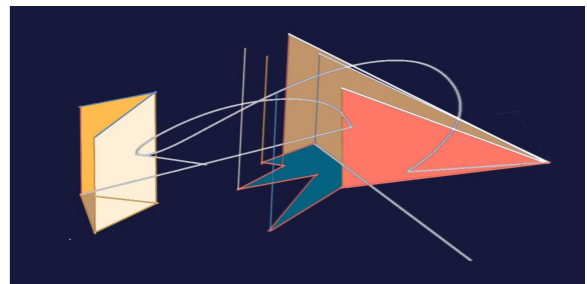
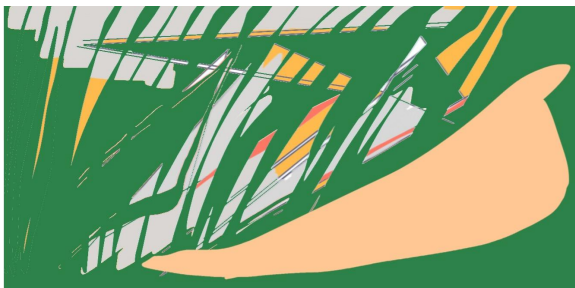
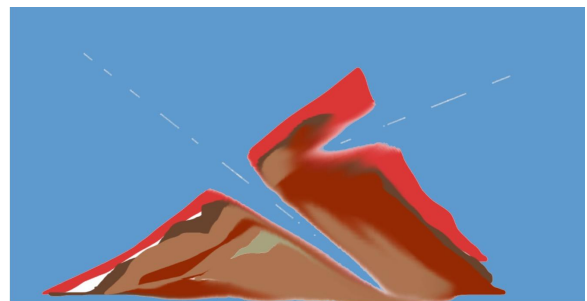
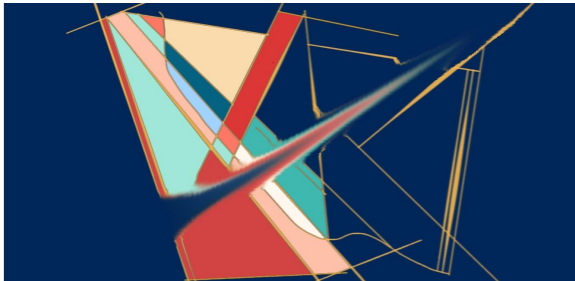
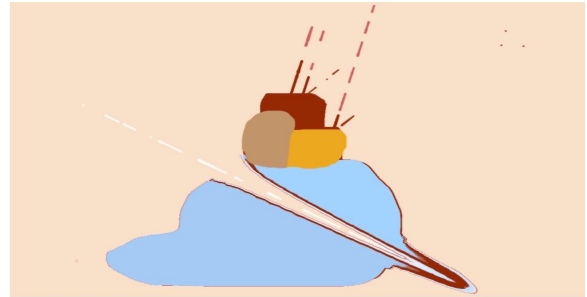
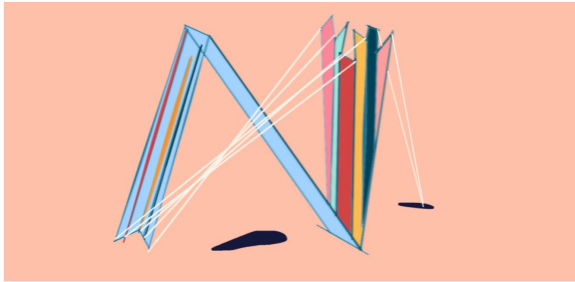


## NOTES ON INVISIBLE FORCES + PRACTICE PRESENTATIONS

Francisco-Fernando Granados

- desire as an invisible force >>> Freud's "throne and altar" as monitors of fetishistic illogic, as described by Spivak when connecting speaking of Gregory Bateson's double bind to her notion of an aesthetic education as a "training of the imagination for epistemological performance" >>> THE VISIBLE AND INVISIBLE FORCES OF A DISCIPLINE
- queerness as invisible force >> bechoes from my minor abstractions (2016-18)



- implied diagonals in visual compositions as invisible forces/the gaze >>> dark matter as negative space >>> Allegory of Virtue and Vice (Veronese)



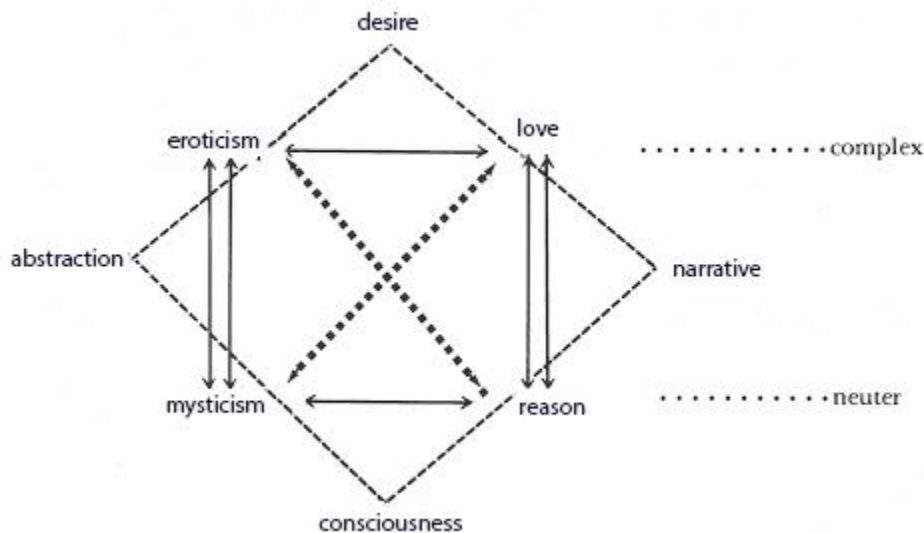
- isotopes as a means of tracing what cannot be known >>> the virtual as that which we can only see as effect >>> poetry (echoes of Jess)
  - “nothing vast enters the life of mortals without ruin” Anne Carson, Antigonick
  - “There is a charge / For the eyeing of my scars, there is a charge / For the hearing of my heart—— / It really goes. / And there is a charge, a very large charge / For a word or a touch” Sylvia Plath, Lady Lazarus
- the irreducible >>> Spivak’s notion of reproductive heteronormativity as “upstream from straight/queer/trans”
- “everything that is not forbidden is compulsory” >>> “all variations are valid, including this one” Esther Ferrer  
<https://www.museoreinasofia.es/en/publicaciones/esther-ferrer-all-variations-are-valid-including-one>
- “a symmetry is a transformation that does not change the form of the system”
- Force >>> Benjamin, A Critique of Violence/force >>> What kind of force is the imagination? >>> Metaphor: atoms speaking in the voice of Dua Lipa’s Levitating >> USEFUL STUPIDITY

QUESTION:

What is the behaviour of Physics as a discipline with regards to visibility and invisibility? Does it tend to push towards wanting to make as visible anything it can? To the degree that it presupposes what it cannot know without defaulting to the transcendental.

What allows Physics to survive in the space of doubt? If artists work with the “singular and the unverifiable” (Spivak), to what degree does Physics work with the generalizable and the verifiable?

- >>> Rosalind Krauss’s ‘Sculpture in the Expanded Field’ and her use of Klein diagrams to open up modernist sculpture, a way to account for practices that were already happening outside of her discipline’s ability to define >>> THE EXPANDED FIELD AS DARK MATTER
- >>> SKETCH: my map for a correspondence (2020)



Or in the case of physics, *singular / generalizable / verifiable / unverifiable*

- Observation > movement > the expanded field (echoes of Barbara) >>> MOVEMENT DIMENSIONALIZES OBSERVATION >>> Judson Dance Theatre, Trisha Brown, Simone Forti, Senga Nengudi, Margaret Dragu, Johanna Householder >>> THE SCORE
- Stupidity as a GROUNDING MISTAKE, necessary to take any step, make any gesture (echoes of Jamie)

>>>: resonance with something from the outside