Reply to Ciardi



by Jess H. Brewer

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Fragment of a poem by American poet John Ciardi in Saturday Review, April 30, 1966:

To the laboratory then I went. What little right men they were exactly! Magicians of the microsecond precisely wired to what they cared to ask no questions of but such as their computers clicked and hummed. It was a white-smocked, glass, and lightened Hell. And there Saint Particle the Septic sat lost in his horn-rimmed thoughts. A gentlest pose. But in the frame of one lens as I passed I saw an ogre's eye leap from his face.

$Reply \ to \ Ciardi$

What one *perceives* is the creation of one's own mind in its attempt to explain what *occurs*, which is not.

The naked Poet King believes his mind governs occurrence instead of the other way around and hates the humility of those who know they don't know and are only asking *"What occurs?"*

He who believes himself God will always see the unbeliever as Satan.