What is the role of language (spoken/written or visual) in how you have communicated with research investigators (Ingrid/Randy), artists and scholars throughout the LOoW project?

Have you had any thoughts on your experience of communicating and sharing ideas with LOoW participants?

Are there are specific words or terms that you found particularly interesting in your LOoW conversations?

Did you have any surprises in these conversations - for example amongst different or common understandings that you weren’t expecting?

What do you think beauty means to a physicist?

Can you give an example of beauty in physics?

What about other words such as symmetry, abstraction or play?

What do you think beauty means to an artist?

Can you give an example of beauty in art?

What about other words such as symmetry, abstraction or play?

Have you “migrated” any language/contexts encountered in your conversations within the artistic context to your scientific context?

In going through this collaboration over several years have you made any discoveries that illuminate your way of thinking? - ie. also in contrast/common to how artists think?